



FOR IMMEDIATE RELEASE

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{Docurama Film Festival II}
Official Selection

NEW YORK, NY –
“Absorbing and unsettling...”
-- TV Guide

“It may well be the most important film to debut at the Sundance Film Festival...
absolutely terrific.”
-- Lou Dobbs, CNN

WELCOME TO THE SUBURBS,
HOME OF THE NEW BORDER WARS...

A PROVOCATIVE, COMPLEX AND EMOTIONALLY-CHARGED WINDOW,
TAKING VIEWERS DEEP INSIDE A COMMUNITY IN TURMOIL WITH

FARMINGVILLE

The DVD of this Acclaimed Sundance Award-Winner Includes Such Absorbing Extras
as Deleted Theatrical Scenes, Interviews with Filmmakers Carlos Sandoval
and Catherine Tambini, In-Depth Resources and More

NEW YORK, NY -- In the late 1990s, some 1500 Mexican workers moved to the leafy, middle-class town of Farmingville, population 15,000. In some ways, it was a familiar American story: an influx of illegal immigrants crossing the border for work; rising tensions with the Anglo population; charges of lawlessness and racism; protest marches, unity rallies and internet campaigns -- then vicious hate crimes that tear the community apart. But this wasn't a story emanating from California, Texas or some other Southwestern city -- it's the endlessly enthralling tale of a cloistered suburban town on Long Island, New York. On November 2nd, Docurama® and P.O.V. will release to DVD (\$26.95SRP) the provocative, poignant and highly-acclaimed **FARMINGVILLE**, a Sundance Special Jury Prize winner which The New York Times has called, “startling and vivid...a primer for anyone who cares to better understand the usually unseen cost of America's appetite for cheap labor.”

Compelling DVD extras, allowing home viewers to learn more about the impact of the fourth and largest wave of U.S. immigration, include deleted theatrical scenes as selected by co-directors Carlos Sandoval and Catherine Tambini, filmmaker interviews and links to PBS/P.O.V. resources such as a **Farmingville Interactive Map**, profiling the Hispanic demographic shifts in the fastest growing U.S. urban areas; and, **Promising Practices**, which details what others across the country have done to resolve similar conflicts in their communities.

There is a sense of sameness in the day-to-day life of some working-class suburbs. Recently, however, many communities from Siler City, North Carolina to Gisors, France, have had to grapple with the assimilation of new, unfamiliar neighbors as more and more economic migrants risk illegal crossings in search of a better life for their families back home. Farmingville is no different -- most of the illegals there found work easily, taking low-paying jobs in landscaping, construction or the restaurant industry. And, while the low-wage labor market thrived, many residents were unhappy about the influx of immigrants who mobbed street corners and squeezed into grossly overcrowded houses. Their unhappiness quickly led to legal and political action, and organizations formed, both in protest of and support for the immigrants. Soon, the conflict turned tragic with the attempted, hate-based murders of two Mexican day laborers.

Sharply directed with great intimacy by co-directors Sandoval and Tambini, both of whom moved to Farmingville after the tumultuous clash catapulted the town into national headlines, FARMINGVILLE is an astounding glimpse into an issue that continues to anger and confuse the many faces of America. Blending the stories of town leaders, residents, day laborers and activists on all sides of the debate, this powerful and balanced film reveals the human impact of national policies that can lead to fear, isolation, racism and violence.

Aside from its prestigious Sundance honor, FARMINGVILLE, which has played theatrically in 25 national markets and on PBS' award-winning non-fiction showcase, P.O.V., has also won Best Documentary at the San Diego Latino Film Festival (2004), CineFestival (2004) and Dead Center Film Festival (2004) and Best in Show at the BendFilm Festival (2004), among many other accolades.

About Docurama Film Festival™

Inspired by the unique, creative energy and exclusive "buzz" only experienced at a film festival, Docurama launched an innovative, home entertainment industry first in June 2006 with the DOCURAMA FILM FESTIVAL (DFF). Creating a new way for audiences to experience the excitement of a festival, anywhere, and at any time, on DVD, the DFF features a slate of astonishing, unforgettable films home viewers won't see anywhere else and a host of singular tools to help deepen the viewing experience -- a dedicated website featuring filmmaker Q&A's, podcasts, an interactive "buzz" blog, a festival catalog and more. The first festival launched on June 27; DOCURAMA FILM FESTIVAL II is scheduled for September 26, 2006. The DOCURAMA FILM FESTIVAL will change the way audiences view documentaries on DVD forever.

About Docurama

Founded in 1999 by parent company New Video Group Inc., Docurama is the only label dedicated exclusively to bringing critically acclaimed and cutting-edge documentary films to the home entertainment marketplace. Since its launch, Docurama has released over 150 award-winning and highly acclaimed films including D.A. Pennebaker's *Bob Dylan: Dont Look Back*,

Brother's Keeper and *Paradise Lost* from acclaimed filmmaking partners Joe Berlinger & Bruce Sinofsky, *Southern Comfort*, *Lost in La Mancha*, *Lost Boys of Sudan*, *Andy Goldsworthy's Rivers and Tides* *Working With Time*, the 2005 theatrical sleeper hit *The Wild Parrots of Telegraph Hill* and the widely acclaimed Sundance Channel documentary series *The Staircase*. Among Docurama's collection of Academy Award® winners and nominees are *Murder on a Sunday Morning*, *The Weather Underground*, *Maya Lin: A Strong Clear Vision*, *Regret To Inform*, *Children Underground*, *Sister Rose's Passion*, and *Sound and Fury*. New Video is also the exclusive label and distributor for the A&E Home Video, The History Channel® and Biography®. To find out more about these or any Docurama films visit www.newvideo.com or www.docurama.com

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